

The Singing Cellist: Oh Susanna

Well I come from A la ba ma with a ban jo on my knee and I'm off to Lui si a na oh my

true love for to see Well it rained all night the day I left The wea ther was bone dry and the sun so hot I

froze my self Su san na don't you cry Oh Su san na oh don't you cry for me as I come from A la

ba ma with my ban jo on my knee Well I had my self a dream the oth er

night when all was still I - dreamed I saw my gal Susannah coming round the hill Now the buck wheat cake was in her mouth a

tear was in her eye And I said I come from Dix ie land Su san na don't you cry Oh Su san na oh

don't you cry for me as I come from A la ba ma with my ban jo on my knee

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The musical score is written for a cello and includes a vocal line. It consists of seven systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows the beginning of the piece. The second system features a vocal line in the upper staff and a cello line in the lower staff with a 'V' marking above a note. The third system continues the vocal and cello parts. The fourth system shows the vocal line ending with a rest, while the cello line continues with a 'V' marking. The fifth system features a vocal line with a rest and a cello line with a rhythmic pattern. The sixth system includes a 'rit.' marking above the vocal line. The seventh system features a 'pium veloce e accel.' marking above the vocal line and a 'f' marking below the cello line.