

Vittorio Monti: Czardas (1904)

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TRANSCRIBED FOR CELLO: IN THE ORIGINAL KEY: EDITED PERFORMANCE VERSION

Largo

6

11

14

17

19 Allegro vivo

28

34

41

46

51

57 Molto meno

63

*p*

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68 Musical notation for measures 68-74. Includes fingering (1, 2, 3, 4), bowing (V), and dynamics (f).

Meno mosso

75 Musical notation for measures 75-81. Includes fingering (1, 2, 3, 4), bowing (V), and dynamics (f).

82 Musical notation for measures 82-90. Includes fingering (I, II, III), bowing (V), and dynamics (f).

91 Musical notation for measures 91-95. Includes fingering (1, 2), bowing (V), and dynamics (f).

96 Musical notation for measures 96-100. Includes fingering (1, 2, 3), bowing (V), and dynamics (f).

101 Musical notation for measures 101-104. Includes fingering (1, 2), bowing (V), and dynamics (f).

105 Musical notation for measures 105-111. Includes fingering (1, 2), bowing (V), and dynamics (f).

112 Musical notation for measures 112-116. Includes fingering (1), bowing (V), and dynamics (f).

117 Musical notation for measures 117-121. Includes fingering (1, 3), bowing (V), and dynamics (f).

122 Musical notation for measures 122-128. Includes fingering (1, 2), bowing (V), and dynamics (f).

129 Musical notation for measures 129-133. Includes fingering (1, 4), bowing (V), and dynamics (f).

134 Musical notation for measures 134-138. Includes fingering (1, 2), bowing (V), and dynamics (f).