

Doublestopped Shifts On First-Finger: All Regions

Part 2: MINOR THIRDS (DIMINISHED 7TH ARPEGGIOS): NO EXTNS

by cellofun.eu

EXERCISE 1: 1 FIRST AND SECOND FINGERS AUGMENTED 4THS/DIMINISHED 5THS

EX 1A: IN BROKEN DOUBLESTOPS

EX 1B: IN BROKEN DOUBLESTOPS TURBO

EXERCISE 1C: WITH DOUBLESTOPPED GLISSANDI

EXERCISE 2: DIMINISHED 7TH ARPEGGIOS. (cont) FIRST AND THIRD FINGER SIXTHS

EX 2A: IN BROKEN DOUBLESTOPS

EX 2B: IN BROKEN DOUBLESTOPS TURBO

EX 2C: WITH AUDIBLE DOUBLESTOPPED GLISSANDI

EXCS 2D: DIMINISHED 7TH CHORDS ACROSS THREE STRINGS

Improvise different bowing and rhythm patterns. Can start also one semitone or one tone higher.

Do the same for the following diminished chord fingerings (can also be a semitone or a tone higher)

EX 3: MAJOR ARPEGGIOS ACROSS THREE STRINGS STARTING ON G-STRING

EX 3B: STARTING ON C-STRING