

Doublestopped Shifting Exercises on 2nd Finger: Scalic: All Regions

These can be played on different pairs of strings, in different keys, and as broken double stops.

EXERCISE 1: SECOND AND FIRST FINGER SIXTHS: Second finger starting note is the scale tonic

by cellofun.eu

EX 1A: MAJOR SCALE

EX 1B: NATURAL MINOR

EX 1C: HARMONIC MINOR

EX 1D: MELODIC MINOR

EXERCISE 2: SECOND AND TOP FINGER SIXTHS: Second finger starting note is the scale tonic

EX 2A: MAJOR

EX 2B: NATURAL MINOR

EX 2C: HARMONIC MINOR

EX 2D: MELODIC MINOR

EXERCISE 3: SECOND FINGER AND THUMB OCTAVES

EX 3A: MAJOR

EX 3B: NATURAL MINOR

EX 3C: HARMONIC MINOR

EX 3D: MELODIC MINOR

Doublestopped Shifting Exercises On Second Finger: Scalic: All Regions (cont)

EXERCISE 4: 2nd FINGER AND THUMB TONAL THIRDS: Second finger starting note is the scale tonic

EX 4A: MAJOR

EX 4B: NATURAL MINOR

EX 4C: HARMONIC MINOR

EX 4D: MELODIC MINOR

Here now is the same exercise, but this time the tonic of the scale is on the thumb starting note rather than on the second finger. This means that our principal aural reference is now the thumb rather than the second finger.

EX 5A: MAJOR (on thumb)

EX 5B: NATURAL MINOR

EX 5C: HARMONIC MINOR

EX 5D: MELODIC MINOR