

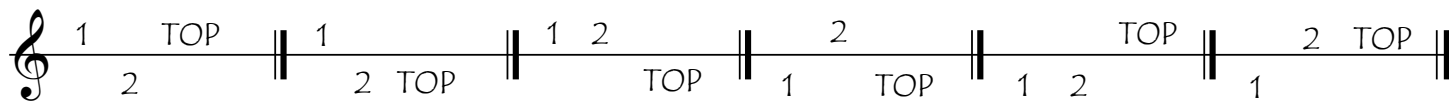
Major Third Extended Position Between First and Top Fingers: All Regions

DOUBLESTOPPED EXERCISES

by cellofun.eu

These exercises move by chromatic crawling movements, alternating extended with non-extended position.

There are six possible finger combinations for these exercises but because of the ugly dissonance of the last two combinations (with major sevenths) we will use only the first four possibilities.



Start anywhere on the fingerboard, on any pair of strings. You can move up or down through all the fingerboard regions with these snakecrawl movements. Use audible glissandi for the contractions and extensions. These are boring, mechanical drills, so don't do too much of them at any one time.

Ex. 1: First and top fingers on higher string, second finger below. Ex 1A: Upwards



Ex 1B: Downwards



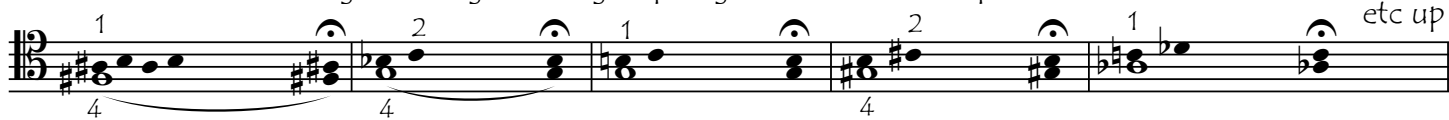
Ex. 2: First finger on higher string, second and top fingers below. Ex 2A: Upwards



Ex 2B: Downwards



Ex. 3: First and second fingers on higher string, top finger below. Ex 3A: Upwards



Ex 3B: Downwards



Ex 4: Second finger on higher string, first and top fingers on lower string. Ex 4A: Upwards



Ex 4B: Downwards

