

Chromatic Doublestopped Samefinger Scales: EXERCISES

by cellofun.eu

THESE CAN BE DONE IN DIFFERENT KEYS, ON DIFFERENT PAIRS OF STRINGS AND WITH DIFFERENT RHYTHMS AND BOWINGS

Use different finger pairs: thumb/first finger, first/middle finger and second/top finger (start higher)

PART 1A: Minor sixths. EX 1A1

EX 1A1 consists of five systems of double-stopped chromatic scales in minor sixths. Each system is written in a different key signature: G major (one sharp), C major (no sharps or flats), F major (one flat), B-flat major (two flats), and E-flat major (three flats). The scales are written in both bass and treble clefs, with the bass clef on the left and the treble clef on the right. The notes are beamed together in pairs, and the exercise includes various bowing and fingering markings such as accents, slurs, and fingerings (I, II, V).

EX 1A2

EX 1A2 consists of three systems of double-stopped chromatic scales in minor sixths. The keys are G major, C major, and F major. The notation includes bass and treble clefs, beamed double-stops, and various musical markings such as slurs, accents, and fingerings.

EX 1A3

EX 1A3 consists of two systems of double-stopped chromatic scales in minor sixths. The keys are G major and C major. The notation includes bass and treble clefs, beamed double-stops, and various musical markings such as slurs, accents, and fingerings.

EX 1A4A

EX 1A4A consists of one system of double-stopped chromatic scales in minor sixths. The key is G major. The notation includes bass and treble clefs, beamed double-stops, and various musical markings such as slurs, accents, and fingerings.

EX 1A4B

EX 1A4B consists of two systems of double-stopped chromatic scales in minor sixths. The key is G major. The notation includes bass and treble clefs, beamed double-stops, and various musical markings such as slurs, accents, and fingerings.

PART 1C: Major thirds. EX 1C1. Use either the first finger or the thumb on the higher note.

EX 1C1

EXCS 1C2

EX 1C3

EX 1C4A

EX 1C4B

PART 1D: Minor thirds. EX 1D1. Use either the first finger or the thumb on the higher note.

EXCS 1D2

EX 1D3

EX 1D4A

EX 1D4B

PART 1E: Octaves. EX 1E1. Use either the third or the second finger on the higher note.

EXCS 1E2

EX 1E3

EX 1E4:A

EX 1E4:B