

Doublestopped Major and Minor Scales On Thumb and Another Finger: EXERCISES

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These exercises can be done in different keys. It will be easiest to hear (imagine) the intervals if we start on the tonic of the scale. Just start from any position and decide whether the scale tonic is on the higher or lower string. We can play them also on different pairs of strings, with different rhythms and bowings, and also as broken doublestops

EXERCISE 1: THUMB AND FIRST FINGER SIXTHS. EX. 1A: Scale starts with tonic on lower string (on thumb).

EX 1A1: MAJOR

EX 1A2: NATURAL MINOR

EX 1A3: HARMONIC MINOR

EX 1A4: MELODIC MINOR

Here is a variant of the above exercise in which the tonic of the scale is on the top string (and first finger) rather than on the lower string. This means that our principal aural reference is now the first finger rather than the thumb.

EX 1B1: MAJOR

EX1B2: NATURAL MINOR

EX 1B3: HARMONIC MINOR

EX 1B4: MELODIC MINOR

EXERCISE 2: SECOND FINGER AND THUMB THIRDS EX. 2A: Scale starts with tonic on higher string (on thumb)

EX 2A1: MAJOR (on thumb)

EX 2A2: NATURAL MINOR

EX 2A3: HARMONIC MINOR

EX 2A4: MELODIC MINOR

Here now is a variant of the previous exercise, but now the tonic of the scale is on the lower string rather than on the higher string. This means that our principal aural reference is now the second finger rather than the thumb.

EX 2B1: MAJOR

EX 2B2: NATURAL MINOR

EX 2B3: HARMONIC MINOR

EX 2B4: MELODIC MINOR