

Shifting On Second Finger: Stepwise and Thirds

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TONAL EXERCISES: ALL REGIONS

These can also be done in different keys, on different strings, and with different bowings and rhythms

EXERCISE 1: STEPWISE TONAL : EX 1A

Exercise 1A consists of two staves. The first staff is in treble clef and the second in bass clef. Both are in 2/4 time. The exercise is divided into two measures by a double bar line. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Fingerings '2' are indicated above the notes in the first measure and below the notes in the second measure.

EX 1B

Exercise 1B is identical to Exercise 1A, consisting of two staves in treble and bass clefs, with the same sequence of eighth notes and fingerings.

EXERCISE 2: TONAL THIRDS: EX 2A

Exercise 2A is in treble clef, 2/4 time. It consists of two measures. The first measure contains eighth notes: G4, B4, D5, F5, A5, G5, E5, C5, B4, G4. The second measure contains eighth notes: G4, E4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings '2' and '3' are indicated above the notes.

EX 2B

Exercise 2B is in treble clef, 2/4 time. It consists of two measures. The first measure contains eighth notes: G4, B4, D5, F5, A5, G5, E5, C5, B4, G4. The second measure contains eighth notes: G4, E4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings '2' and '3' are indicated above the notes.

EX 2C

Exercise 2C is in treble clef, 2/4 time. It consists of two measures. The first measure contains eighth notes: G4, B4, D5, F5, A5, G5, E5, C5, B4, G4. The second measure contains eighth notes: G4, E4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings '2' and '3' are indicated above the notes.

EX 2D

Exercise 2D is in treble clef, 2/4 time. It consists of two measures. The first measure contains eighth notes: G4, B4, D5, F5, A5, G5, E5, C5, B4, G4. The second measure contains eighth notes: G4, E4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings '2' and '3' are indicated above the notes.

EXERCISE 3: ZIG ZAGS WITH THIRDS AND SECONDS: EX 3A:

Exercise 3A is in treble clef, 2/4 time. It consists of two measures. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings '2' are indicated above the notes.

This block shows the second measure of Exercise 3A, containing eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings '2' are indicated above the notes.

EX 3B:

Exercise 3B is in treble clef, 2/4 time. It consists of two measures. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings '2' are indicated above the notes.

This block shows the second measure of Exercise 3B, containing eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings '2' are indicated above the notes.