

# Moving Thumb On and Off The Fingerboard In The Neck Region

EXERCISES: PLAY THEM WITH DIFFERENT BOWINGS AND RHYTHMS

▲ = Put thumb up on fingerboard. ▼ = Remove thumb from fingerboard and place behind cello neck

## PART 1: IN THE SAME POSITION (NO SHIFTING)

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### EXERCISE 1: THREE-STRING ARPEGGIOS: EX 1A: MINOR: ROOT POSITION

### EX 1B: MAJOR: FIRST INVERSION

### EXERCISE 2: FOUR-STRING ARPEGGIOS: EX 2A: MAJOR: ROOT POSITION