

Moving Thumb On and Off The Fingerboard In The Neck Region: EXERCISES

PLAY THEM WITH DIFFERENT BOWINGS AND RHYTHMS

▼ = Put thumb up on fingerboard. ▲ = Remove thumb from fingerboard and place behind cello neck.

PART 2: WITH SHIFTING TO AND FROM THUMB

by cellofun.eu

EXERCISE 1.A: Top three strings

Exercise 1.A consists of six staves of music, each in a different key signature: C major, D major, E major, F major, G major, and A major. Each staff contains a sequence of chords and notes with fingerings (1, 2, 4) and bowing directions (▼ and ▲). The exercise focuses on shifting between thumb-up and thumb-off positions on the top three strings.

EXERCISE 1.B: Same as 1A but now on bottom three strings

Exercise 1.B consists of six staves of music, each in a different key signature: C major, D major, E major, F major, G major, and A major. Each staff contains a sequence of chords and notes with fingerings (1, 2, 4) and bowing directions (▼ and ▲). The exercise focuses on shifting between thumb-up and thumb-off positions on the bottom three strings.

EXERCISE 2.A: Like 1.A but turbo

Exercise 2.A consists of six staves of musical notation. Each staff begins with a key signature and a time signature of 3/4. The first staff is in D major (two sharps) and starts with a triplet of eighth notes (fingerings 4, 1, 1) on the first string, followed by a quarter note (fingerings 1, 1) on the second string, and a quarter note (fingerings 1, 1) on the third string. The second staff is in E major (three sharps) with the same fingering pattern. The third staff is in F major (one flat) with the same fingering pattern. The fourth staff is in G major (one sharp) with the same fingering pattern. The fifth staff is in A major (three sharps) with the same fingering pattern. The sixth staff is in B major (four sharps) with the same fingering pattern. Each staff contains a sequence of notes with slurs and accents, and ends with a fermata.

EXERCISE 2.B: Same as 2A but now on the three lower strings

Exercise 2.B consists of six staves of musical notation, similar to Exercise 2.A but focusing on the three lower strings. Each staff begins with a key signature and a time signature of 3/4. The first staff is in D major (two sharps) and starts with a quarter note (fingerings 4, 1) on the first string, followed by a quarter note (fingerings 1, 1) on the second string, and a quarter note (fingerings 1, 1) on the third string. The second staff is in E major (three sharps) with the same fingering pattern. The third staff is in F major (one flat) with the same fingering pattern. The fourth staff is in G major (one sharp) with the same fingering pattern. The fifth staff is in A major (three sharps) with the same fingering pattern. The sixth staff is in B major (four sharps) with the same fingering pattern. Each staff contains a sequence of notes with slurs and accents, and ends with a fermata.