

Schubert's Thumb

Excerpts from the music of Schubert that could (or must) be played in Thumb Position (not the Arpeggione sonata)

Schubert Bb Piano Trio: Movt I: Allegro

The musical score is written for a piano trio in B-flat major, 3/4 time, with a tempo of Allegro. It consists of 12 staves of music. The notation includes various fingerings (I, II, III, IV, V) and thumb positions (thumb over, thumb up semi, thumb still, thumb back) indicated by circled 'Q' symbols and text annotations. Dynamics such as *f*, *pp*, and *fp* are used throughout. The score features numerous triplets, slurs, and articulation marks. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a repeat sign and a first ending marked 'x1'.

Schubert's Thumb (cont.)

Piano Trio N° 2 in Eb: Movt I

Movt II Scherzo

Movt IV: Allegro

