

Ricochet and Flying Spiccato Bowings: REPERTOIRE EXAMPLES

Play these excerpts at different speeds and with different (ricochet) bowings. Use the rhythms as the basis for different ricochet exercises to be practiced on scales, arpeggios etc

compiled by cellofun.eu

Sibelius: violin concerto: movt III 75 bars of this rhythm, moving in small steps on the lower strings

Sibelius: Symphony No 5: Movt III: ETC. for 26 bars Saint-Saens: Phaeton

Rossini: William Tell Overture

Tchaikovsky: Rococo Variations: Cadenza Paganini

Puccini: Madame Butterfly etc

Mendelssohn Octet: Scherzo

Boccherini: Quintet in C

Shostakovich Cello Concerto N° 1: Accompaniment

Rossini: L'Italiana in Argelia (fast)

The first two systems of musical notation are in bass clef with a key signature of one sharp (F#). The first system consists of two measures of eighth-note patterns with slurs and accents. The second system consists of two measures of similar eighth-note patterns, also with slurs and accents.

Arensky Piano Trio: Scherzo

The first system of musical notation for the Arensky Piano Trio: Scherzo is in bass clef with a key signature of one sharp (F#). It begins with a 3/4 time signature and a dynamic marking of *f*. The notation features a series of eighth-note chords with slurs and accents.

Elgar Concerto: Movt IV

The first system of musical notation for the Elgar Concerto: Movt IV is in bass clef with a key signature of one sharp (F#). It begins with a 3/4 time signature and a dynamic marking of *pp*. The notation includes a series of eighth-note chords with slurs and accents, followed by a dynamic marking of *f* and a triplet of eighth notes.

An empty musical staff in bass clef with a common time signature (C).

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