

# Second Finger Capo Fifths From Below: For a Shift To the Higher String

EXERCISES: Different rhythms and bowings can be used

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## EXERCISE 1: Major triads (root position)

We could also play the same type of sequence with minor or diminished seventh chords.

Minor chord

Diminished seventh

And we could also use change the inversion of the major and minor chords

First inversion:

Second inversion