

Doublestopped Capo Fifths With All Fingers In the Neck Region: EXERCISES

PART 1: IN ONE POSITION (NO SHIFTS)

The Bracket Sign Means "Put Finger Down on Two Strings at Once"

We can support the capo finger with a neighbouring finger.

EXERCISE 1: Always place the finger on the two strings simultaneously. We only break the fifth with the bow here in order to hear better each note of the fifth. EX 1A: Do on other pairs of strings also.

Exercise 1 consists of four staves of musical notation. Each staff contains two measures of double-stopped eighth notes. The first measure of each staff is an ascending sequence (1-2-3-4) and the second is a descending sequence (4-3-2-1). The first two staves are in the treble clef, and the last two are in the bass clef. The key signature is one sharp (F#).

EXERCISE 1.B:

Exercise 1.B consists of three staves of musical notation. Each staff contains two measures of double-stopped eighth notes. The first measure of each staff is an ascending sequence (1-2-3-4) and the second is a descending sequence (4-3-2-1). The first two staves are in the bass clef, and the last is in the treble clef. The key signature is one sharp (F#). The text "etc up" is written above the final staff.

EXERCISE 2: Walking fifths

Exercise 2 consists of four staves of musical notation. Each staff contains two measures of walking fifths, represented by double-stopped chords. The first measure of each staff is an ascending sequence (1-2-3-4) and the second is a descending sequence (4-3-2-1). The first two staves are in the bass clef, and the last two are in the treble clef. The key signature is one sharp (F#). Roman numerals III and IV are indicated below the final staff.

EXERCISE 3: CHORDS: Play them with any type of rhythm and bowing.

For any capo finger except the first, great finger flexibility is required in order to be able to hold down the capo fifth strongly on the lower strings without interfering with (obstructing) the higher string. Not every hand can do this.

Ex 3A: CHORDS WITH AN OPEN STRING ABOVE THE CAPO FIFTH

Ex 3A 1: Capo on first finger

Ex 3A 2: Capo on second finger

Ex 3A 3: Capo on third finger. Not possible for many hands

Ex 3A 4: Capo on fourth finger. Not possible for most hands.

EX. 3B: CHORDS WITH CAPO FIFTHS AND NO OPEN STRINGS:

Can be transposed around into different positions but this chord sequence sounds nice

Ex 3B 1: Capo on first finger

Ex 3B 2: Capo on second finger

Ex 3B 3: Capo on third finger

Ex 3B 4: Capo on fourth finger