

Doublestopped Capo Fifths With All Fingers In the Neck Region: EXERCISES

CAPO ON LOWER STRINGS WITH OPEN STRING (OR LOWER FINGER) ON THE HIGHER STRING

We can support the capo finger with a neighbouring finger.

For any capo finger except the first, great finger flexibility is required in order to be able to hold down the capo fifth strongly on the lower strings without interfering with (obstructing) the higher string. Not every hand can do this.

Play these with any type of rhythm and bowing.

CHORDS WITH AN OPEN STRING ABOVE THE CAPO FIFTH

Capo on first finger

Capo on second finger

Capo on third finger. Not possible for many hands

Capo on fourth finger. Not possible for most hands.

CHORDS WITH CAPO FIFTHS ON LOWER STRINGS AND A LOWER FINGER ON THE HIGHER STRING

Can be transposed around into different positions.

Capo on second finger

Capo on third finger

Capo on fourth finger