

Sarasate (1844-1908): Zapateado (1879)

FOR CELLO: TRANSPOSED DOWN A FIFTH: EASIER VERSION

arranged by cellofun.eu

The musical score is written for Cello in 6/8 time, transposed down a fifth from the original key of D major to G major. It consists of 10 staves of music, numbered 9, 19, 25, 31, 37, 43, 50, 57, 67, and 82. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance techniques like *sul ponticello* and *normal* are specified. The piece begins with a *p* (piano) dynamic and includes a *rit.* (ritardando) section. The score concludes with a *normal* dynamic.

88

93

99

108

114

119

124

130

136

142

147

152

Sarasate: Zapateado: FOR CELLO: EASIER VERSION

156

166

172

178

184

190

196

202

208

215

221

rit.

a tempo

ff

p

ff

f

normal

sul ponticello

Copyright: cellofun.eu

Detailed description: This is a page of musical notation for the cello part of 'Zapateado' by Sarasate. The score is in G major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 156 to 221. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). Performance instructions include *rit.* (ritardando), *a tempo*, and *sul ponticello*. The score features numerous fingering numbers (1-4) and bowing marks (V, tr). The piece concludes with a final chord and a fermata.