

# Sarasate (1844-1908): Zapateado (1879)

FOR CELLO: TRANSPOSED DOWN A FIFTH: EDITED PERFORMANCE VERSION

arranged by cellofun.eu

The musical score is written for Cello in 3/8 time, transposed down a fifth. It consists of ten staves of music, numbered 9, 19, 25, 31, 37, 43, 50, 57, 67, and 82. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'p' (piano), 'rit.' (ritardando), 'a tempo', 'ff' (fortissimo), and 'f' (forte). Technical markings include fingering numbers (1-4), bowing directions (V for up-bow, V with a circle for down-bow), and specific techniques like 'thumb still', 'sul ponticello', and 'normal'. The score also features several triplets and slurs over groups of notes.

88

93

99

108

114

119

124

130

136

142

147

152

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156

166

172

178

184

190

196

202

208

215

221

IV1

V

3

IV1

tr

x3

1

1

1

1

4

3

4

1

4

V

3

4

3

rit.

a tempo

2

4

3

3

4

3

4

4

4

1

1

1

2

II 1

III

II°

III

thumb still

thumb still

x3

II°

sul ponticello

normal

1