

Sarasate (1844-1908): Zapateado (1879)

FOR CELLO: TRANSPOSED DOWN A FIFTH: EDITED FOR PLAYING WITH PRE-RECORDED ACCOMPANIMENT

arranged by cellofun.eu

9 4 *p* *rit.*

19 *a tempo* *ff*

25 *p* *rit.* *a tempo*

31 *ff* *f*

37 *II* *III*

43 thumb still *II* *III* thumb still x3 *sul ponticello*

50 normal

57 *II* *III*

67 *sul ponticello* normal

82

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88

93

99

108

114

119

124

130

135

140

144

148

thumb still

thumb still

molto rit

a tempo

a tempo

Moderato

accel.

a tempo

Detailed description: This is a page of a musical score for cello, consisting of ten staves of music. The score is in the key of D major (one sharp) and 3/4 time. It begins at measure 88 and ends at measure 148. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'molto rit' (measures 124-130) and 'a tempo' (measures 130-135, 148). Performance instructions include 'thumb still' (measures 114-119) and 'Moderato' (measures 144-148). The score includes numerous fingering numbers (1-4), bowing marks (V), and other performance notations like accents and slurs. The piece concludes with a final cadence in measure 148.

154 *b* *IV* 1 *IV* 1 *V* *b* 3 *IV* 1 *V*

159 *fr* *a tempo* *x*3 1 *Q*

165 *V* *meno rapido* 3 4 1 2 1 *piu rapido* *V a tempo* *x*3

171 1 *Q* *V* *x*3 1 4 *V*

177 *V* 3 *V*

183 *a tempo* 2 4 *V* 3 3 *rit.*

190 *V* *V* *V* *V* *ff* *p* 2

196 3 4 *V* 3 3 *V* *V* *ff* 1

202 *f* 1 4 4 1 *Q* 2 *II* 1 *II* 3 *III*

208 *Q* *II* *Q* 2 2 2 2 *Q* thumb still *x*3 *II* *Q* 2 2 *sul ponticello*

215 2 *Q* 3 *V* *normal*

221 *Q* 1 *V* *Q* *V* *Q* *V* *Q*