

Fifths: Capo: Manoeuvres Half On and Off (Half Release)

EXERCISES: With all fingers and open strings

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1: Start With Finger Only On Bottom String, Then Add Capo Fifth Above: 1A: Capo and open string only

1B: Capo and all fingers

2: Start Stopping Bottom String Only, Then Capo With Higher String Also, Then Back To Bottom String Only

2A: Capo and open string only

2B: Capo and all fingers

3: Start On Both Strings Then Lift Top String Finger Off Capo Fifth While Keeping Lower String Stopped

3A:

3B:

Half-Release Capo Fifths: All Fingers And Open Strings: EXERCISES

3C: Start On Both Strings Then Slide Bottom String Finger Off Capo Fifth While Keeping Top String Stopped

4: Start With Finger Stopping Only Top String, Then Slide it Over to Add Capo Fifth Below. 4A:

4B: Start With Finger On Top String Only, Then Add Capo Fifth Below, Then Back To Top String Only

4C: Capo/Non-Capo See-Saw From The Top With Open Strings

5: We can invent little string-crossing study patterns which can be used for all of the previous exercises