

String Crossings Over Three Strings

PART 1: Regular Patterns: Crossings Always To Neighbouring String: REPERTOIRE EXCERPTS

- these passages can be practiced with many different bowings -

Boccherini: Double Cello Quintet in C: Menuett

compiled by cellofun.eu

The first section of the score consists of six staves of music in bass clef. It features a series of eighth-note patterns with various string crossings. Fingering numbers (1, 2, 3, 4) and natural signs (°) are placed above the notes to indicate fingerings and naturalizations. The key signature is one flat (B-flat).

Beethoven: Sonata N° 3 in A: Movt I

The second section of the score consists of two staves of music in bass clef. The first staff shows a sequence of eighth-note patterns with string crossings, including a measure with a natural sign (°) and a fingering of 1. The second staff continues with similar patterns, including a measure with a natural sign (°) and a fingering of 2. The key signature is two sharps (A major).

Elgar: Cello Concerto: Movt IV

The third section of the score consists of four staves of music in bass clef. It features a series of eighth-note patterns with string crossings and slurs. Fingering numbers (1, 2) and natural signs (°) are placed above the notes. The key signature is one flat (B-flat).

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eight measures of music, each consisting of a series of eighth notes. The notes are grouped by slurs. Above the staff, various fingering and bowing instructions are provided for each measure:

- Measure 1: $\varphi x1$
- Measure 2: $\varphi x1$
- Measure 3: $\varphi x1$
- Measure 4: $\varphi x1$
- Measure 5: $\varphi x1$ 2
- Measure 6: 1 3
- Measure 7: $x1$ 3
- Measure 8: 2 3