

Nicolo Paganini: Variations On A Theme (mostly on one string) by Rossini  
FOR CELLO: EDITED PERFORMANCE VERSION FOR PLAYING WITH PRERECORDED ACCOMP.

Arrow signs indicate piano chords during a cello fermata note, added to give waypoints to the cellist

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Introduction: Adagio (two beats/bar):

Musical score for the Introduction of 'Variations On A Theme' by Rossini. The score is in 3/4 time and consists of two staves: a cello staff and a piano accompaniment staff. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-3. Bowing techniques like 'V' (vibrato) and 'x2' (double bow) are marked. The score is divided into measures, with measure numbers 7, 13, 19, and 25 indicated. The word 'thumb still' is written below the cello staff at measures 13 and 19. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Maggiore

Musical score for the Maggiore section of 'Variations On A Theme' by Rossini. The score is in 3/4 time and consists of two staves: a cello staff and a piano accompaniment staff. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Bowing techniques like 'V' (vibrato) and 'x1' (single bow) are marked. The score is divided into measures, with measure numbers 30, 37, and 42 indicated. The word 'thumb still' is written below the cello staff at measure 30. The word 'rit.' (ritardando) is written below the piano staff at measure 37. The word 'ad lib' (ad libitum) is written above the cello staff at measure 42. The word 'a tempo' is written below the piano staff at measure 50. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Theme: Tempo Alla Marcia

Musical score for the Theme of 'Variations On A Theme' by Rossini. The score is in 3/4 time and consists of two staves: a cello staff and a piano accompaniment staff. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Bowing techniques like 'V' (vibrato) and 'x1' (single bow) are marked. The score is divided into measures, with measure numbers 53 and 61 indicated. The word 'thumb still' is written below the cello staff at measure 53. The word 'thumb on I only' is written below the cello staff at measure 57. The word 'thumb still' is written below the cello staff at measure 61. The piece concludes with a double bar line and a key signature change to one sharp (F#).

65 Variation I: Allegro

65 Variation I: Allegro. Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains measures 65, 66, and 67. Fingerings are indicated with numbers 1-4. Performance instructions include "thumb up" above measure 66 and "thumb still" below measure 67. Dynamic markings include *o* and *8va*.

68 Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains measures 68, 69, and 70. Performance instructions include "rit." above measure 68, "a tempo" above measure 70, and "8va" above measure 69. Fingerings are indicated with numbers 1-4. Dynamic markings include *o* and *x1*.

71 Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains measures 71, 72, and 73. Performance instructions include "thumb still" below measure 71, "rit." above measure 72, "a tempo" above measure 73, and "8va" above measure 72. Fingerings are indicated with numbers 1-4. Dynamic markings include *o* and *x1*.

74 Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains measures 74, 75, and 76. Fingerings are indicated with numbers 1-4.

77 Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains measures 77, 78, and 79. Performance instructions include "rit." above measure 77. Fingerings are indicated with numbers 1-4. Dynamic markings include *o* and *x1*.

80 Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains measures 80, 81, and 82. Performance instructions include "thumb up" below measure 80 and "thumb still" below measure 81. Fingerings are indicated with numbers 1-4. Dynamic markings include *o* and *x1*.

83 Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains measures 83, 84, and 85. Performance instructions include "8va" above measure 83, "a tempo" above measure 84, and "2. a tempo" above measure 85. The staff ends with a double bar line and a repeat sign. The section is labeled "Variation II".

86 Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains measures 86 through 91. Fingerings are indicated with numbers 1-4. Dynamic markings include *o* and *V*.

92 Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains measures 92 through 97. Fingerings are indicated with numbers 1-4. Dynamic markings include *o* and *V*.

98 Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains measures 98 through 106. Performance instructions include "sul ponticello" above measure 100. Fingerings are indicated with numbers 1-4. Dynamic markings include *o* and *V*.

107 Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains measures 107 through 111. Performance instructions include "normal" above measure 107, "8va" above measure 110, and "II" below measure 110. Fingerings are indicated with numbers 1-4. Dynamic markings include *o* and *V*.

112 Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains measures 112, 113, and 114. The staff ends with a double bar line and a repeat sign. The section is labeled "II".

Variation III (Finale)

122

137

141

145

149

152

156

160

165

*a tempo sul ponticello*

*a tempo normal*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

*thumb on I only*

*thumb on I only*

*8va*

1 3 3 4 3 4 1 4 1 2 2

1 3 3 4 3 4 1 1 4

2 3 1 1 4 4 4

2 3 1 1 4 4 4

3 4 3 4 1 4 1 2 2 1 3

3 4 3 4 1 1 4 4 1 1 4 4

1 4 1 1 4 1 4 1 4 1

1 1 4 2 1 1 2 1 1 1 1 1

2 x3 3 4 V 5 1 1 1 5 1

3 3 3 3 3 3 3 3

3 3 1 2 x3