

Bach: Cello Suite IV: Bourées

by cellofun.eu

COMPARISON OF FOUR MANUSCRIPT SOURCES

A: Anna Magdalena Bach (1727-1731) B: Johann Kellner (1730) C: Anonymous (1750 - 1800) D: Anonymous (1770-1800)

BOURÉE I

A

B

C

D

8

p *f*

p *f*

15

21

p *f*

p *f*

29

p *f* *p* *f*

36

43

BOURÉE II

p *f* *p* *f*

3