

Diego Ortiz (1510-1576): Four Variations (Recercadas) Over The Madrigal "Doulce Memoire": From Tratado de Glosas (1553)

TRANSCRIBED FOR CELLO AND HARPSICHORD: ORIGINAL KEY:

by cellofun.eu

Recercada I

6

11

15

19

24

28

32

36

40

46

52

Recercaça II

The musical score for "Recercaça II" consists of 11 staves of music, each beginning with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. The piece concludes with a final cadence on the 52nd measure.

Recercaça III



5



9



13



16



19



22



26



30



34



39



43



47



51



55



Recercaça IV



8



14



20



26



32



39



46



52

