

Bach: Violin Partita III: Movt III: Gavotte en Rondeau

FOR CELLO: TRANPOSED DOWN A FIFTH: EDITED PERFORMANCE VERSION

by cellofun.eu

5

10

14

18

22

26

30

34

39

44

49 3 4 V 3 V 4 4 1 1

53 1 2 1 2 4 4 4

57 4 1 1 4 2 V 1 4

61 V 3 tr 2 3 4 4

66 V 4 V 1 3 V 1

70 1 1 1 1 1 V 1 V 1 V 1

75 V 2 2 4 4 3 4 2 3

79 V 3 1 2 1 2 1 1 V V 2 V V 4

83 1 V V 2 V V 4 4 3 1

87 1 3 1 V 3 V 1 4 4 1 4

95 V 1 3 V 1 1 1 2 1

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a measure number (49, 53, 57, 61, 66, 70, 75, 79, 83, 87, 95). The notation includes various rhythmic values, slurs, and articulation marks such as accents (V), trills (tr), and breath marks (o). Fingerings are indicated by numbers 1-4 above or below notes. Some measures contain double bar lines (II) indicating section breaks. The score is annotated with performance instructions and fingering suggestions.