

Telemann: Fantasia N° 7 for Unaccompanied Violin: FOR CELLO

TRANSPOSED FROM E♭ INTO G MAJOR: To be played with the C-string tuned down one semitone

EDITED PERFORMANCE VERSION (notated with scordatura)

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Dolce

3

5

9

11

Allegro

6

10

14

19

2 Telemann: Fantasia N° 7 for Unaccompanied Violin: IN G MAJOR FOR CELLO: EDITED SCORDATURA VERSION

This musical score is for the Cello part of Telemann's Fantasia No. 7 in G Major, presented as an edited scordatura version. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It is divided into three distinct sections: a main section, a 'Largo' section, and a 'Presto' section. The main section (measures 24-54) features intricate sixteenth-note patterns and slurs, with fingering numbers (1-4) and bowing directions (V) indicated. The 'Largo' section (measures 57-68) is marked with a 3/2 time signature and includes dynamic markings such as *mf* and *p*. The 'Presto' section (measures 71-84) is in 2/4 time and contains more rhythmic complexity. The score concludes with a double bar line and repeat dots.