

Diego Ortiz (1510-1576): Recercada N° 2 From Tratado de Glosas (1553)

FOR CELLO: LITERAL TRANSCRIPTION

by cellofun.eu

The image displays a single-system musical score for cello, consisting of 11 staves of music. The notation is in bass clef and features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece is a recercada, a form of early keyboard or lute variation. The score is presented as a literal transcription, capturing the original notation as closely as possible for the cello. The music is written on a single system of 11 staves, with a double bar line at the end of the final staff.