

Shifting Up to Extended Intermediate Region

DOUBLE-STOPPED ARPEGGIO EXERCISES

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EXERCISE 1: HAND MOVES SIXTHS. EX 1A

Exercise 1A consists of five staves of music, each containing a sequence of double-stopped arpeggios. The exercises are in various keys: C major, Bb major, G major, F major, and D major. Each staff shows a sequence of double-stopped arpeggios with fingerings (1, 2, 3, 4) and accents.

EXERCISE 1B

Exercise 1B consists of four staves of music, each containing a sequence of double-stopped arpeggios. The exercises are in various keys: D major, C major, Bb major, and G major. Each staff shows a sequence of double-stopped arpeggios with fingerings (1, 2, 3) and accents.

EXERCISE 1C

Exercise 1C consists of five staves of music, each containing a sequence of double-stopped arpeggios. The exercises are in various keys: Bb major, D major, C major, Bb major, and G major. Each staff shows a sequence of double-stopped arpeggios with fingerings (1, 2, 3, 4) and accents.