

# "Capo" Fifths: First Finger: FROM ABOVE

## EXERCISES

by cellofun.eu

These exercises are shown in "First" position but can be transposed around the Neck Region

First staff of music: Bass clef, 4/4 time. The exercise consists of two measures. The first measure contains a half note G2 (finger 1), a half note F2 (finger 1), a half note E2 (finger 1), and a half note D2 (finger 1). The second measure contains a half note C2 (finger 1), a half note B1 (finger 1), a half note A1 (finger 1), and a half note G1 (finger 1). The notes are beamed in pairs: (G2, F2), (E2, D2) in the first measure, and (C2, B1), (A1, G1) in the second measure.

Second staff of music: Bass clef, 4/4 time. The exercise consists of two measures. The first measure contains a half note G#2 (finger 3), a half note F#2 (finger 1), a half note E2 (finger 1), and a half note D2 (finger 1). The second measure contains a half note C2 (finger 4), a half note B1 (finger 1), a half note A1 (finger 1), and a half note G1 (finger 1). The notes are beamed in pairs: (G#2, F#2), (E2, D2) in the first measure, and (C2, B1), (A1, G1) in the second measure.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.