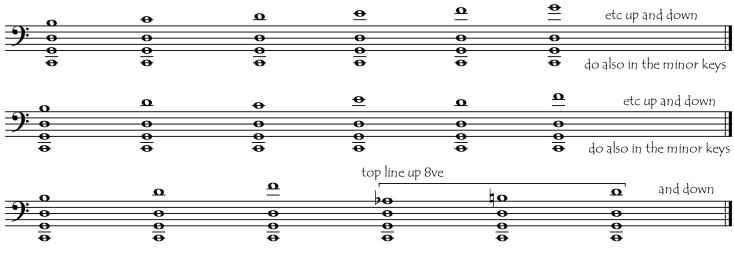
do also in the other minor keys

Four-String Chord Charts

TO BE USED AS THE BASIS FOR DIFFERENT BOWING VARIATIONS









B: LEFT HAND ON TOP TWO STRINGS ONLY



C: LEFT HAND ON ALL FOUR STRINGS

C:1 IN ANY ONE POSITION (do also in different positions)



C:2 SAME PROGRESSION SHIFTING THROUGH CYCLE OF FITHS



C: 3 WITH FREQUENT SHIFTS (chord progression from Sevcik School of Bowing Technique)

