

Four-String Chord Charts

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TO BE USED AS THE BASIS FOR DIFFERENT BOWING VARIATIONS

A: LEFT HAND ON ONE STRING ONLY. A:1 ON TOP STRING

etc up and down
do also in the minor keys

etc up and down
do also in the minor keys

top line up 8ve
and down

A: 2. LEFT HAND ON BOTTOM STRING ONLY

and down
etc up and down

B: LEFT HAND ON TOP TWO STRINGS ONLY

Major

etc up and down

Harmonic minor

etc up and down
do also in the other minor keys

C: LEFT HAND ON ALL FOUR STRINGS

C:1 IN ANY ONE POSITION (do also in different positions)

C:2 SAME PROGRESSION SHIFTING THROUGH CYCLE OF FIFTHS

C: 3 WITH FREQUENT SHIFTS (chord progression from Sevcik School of Bowing Technique)