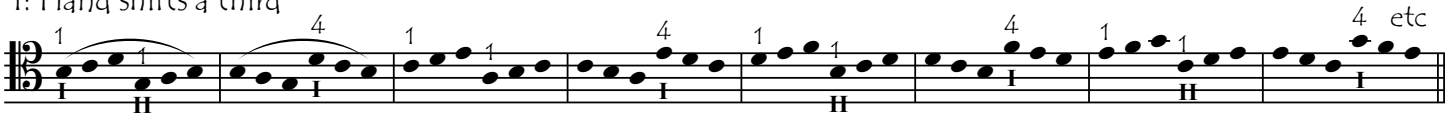
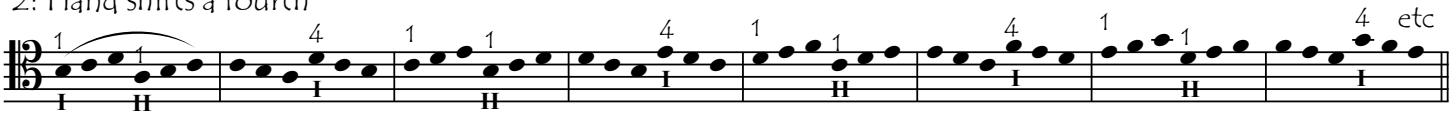
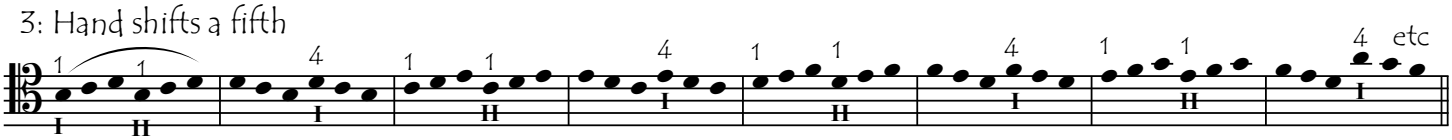
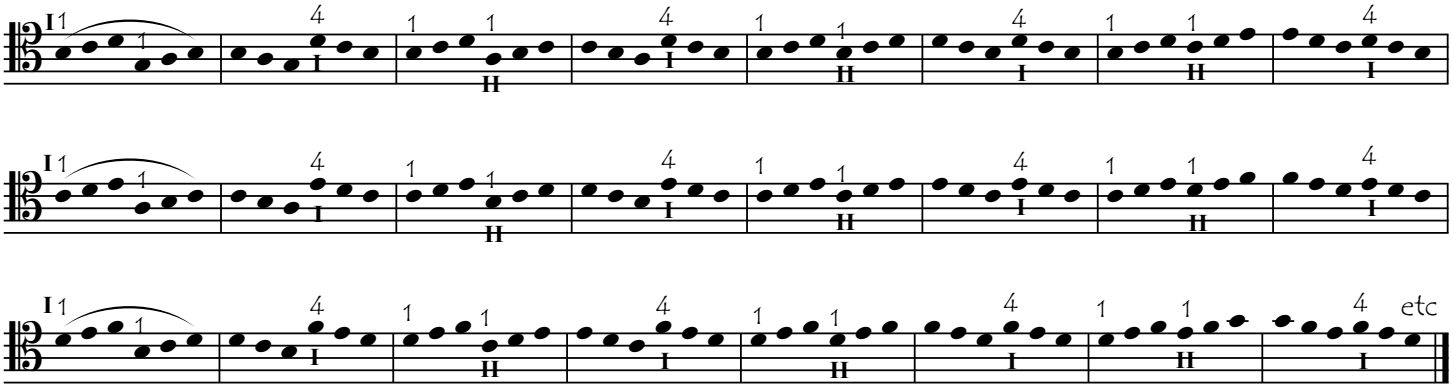
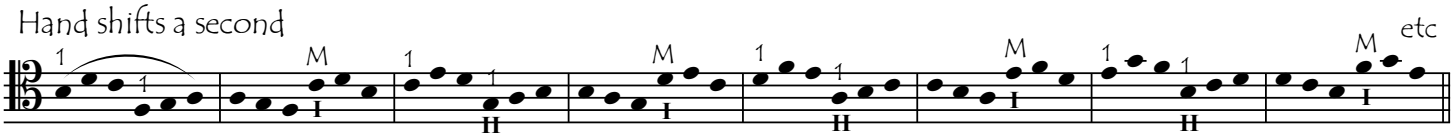
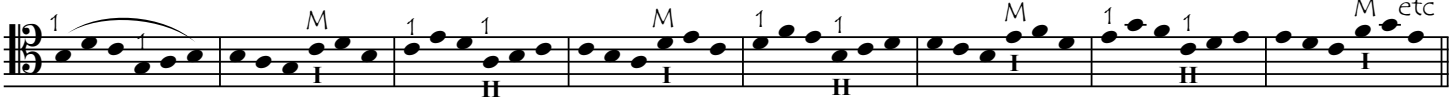
# Scale/Arpeggio Shifts To New String: EXERCISES

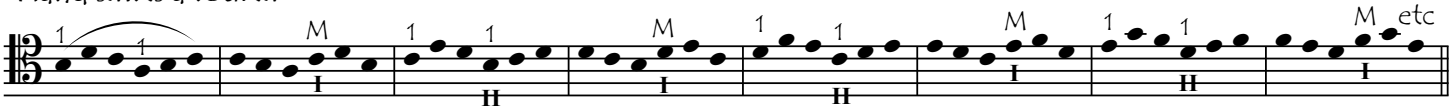
Can be played also in different keys, on different pairs of strings, and with different rhythms and bowings

by cellofun.eu

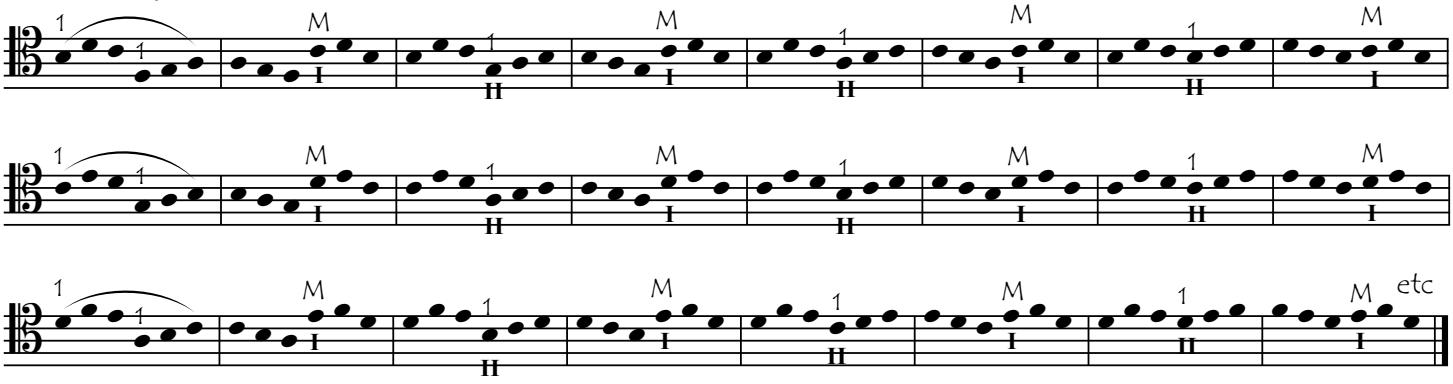
## PART 1: SHIFT UP TO LOWER STRING AND DOWN TO HIGHER STRING BETWEEN TOP AND FIRST FINGER

1: Hand shifts a third

2: Hand shifts a fourth

3: Hand shifts a fifth

4: Progressively increasing shift intervals

## BETWEEN MIDDLE (M) AND FIRST FINGER

Hand shifts a second

Hand shifts a third

Hand shifts a fourth




Progressively increasing shift intervals

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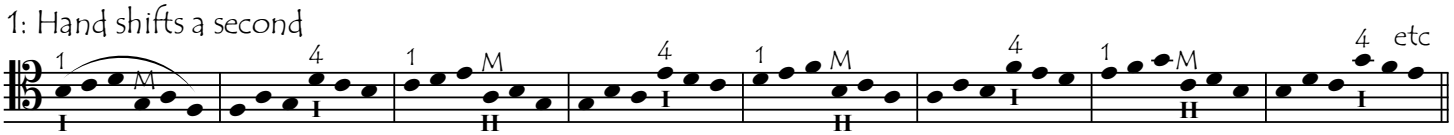
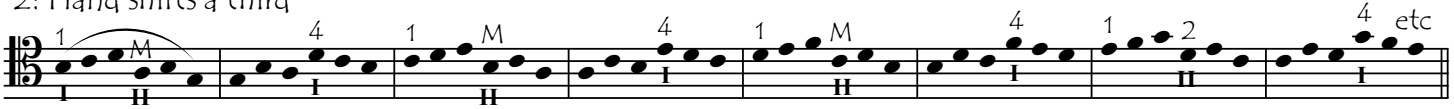
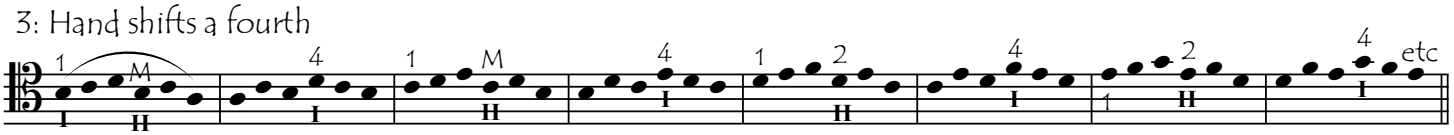
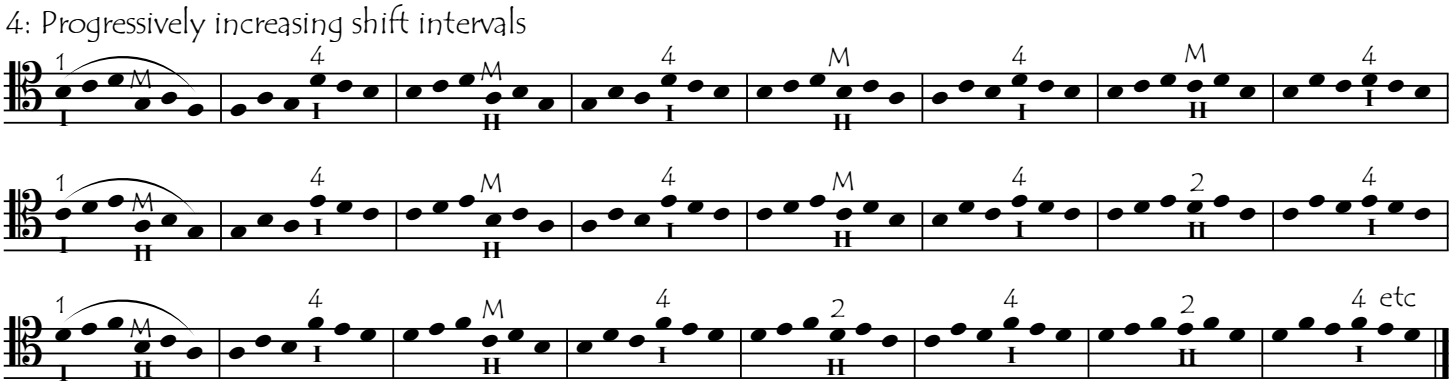
## PART 1: SHIFT UP TO LOWER STRING AND DOWN TO HIGHER STRING (cont)
## BETWEEN TOP AND MIDDLE (M) FINGER

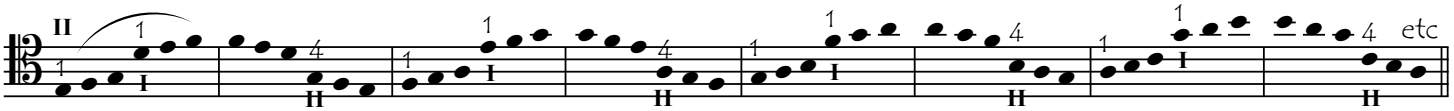
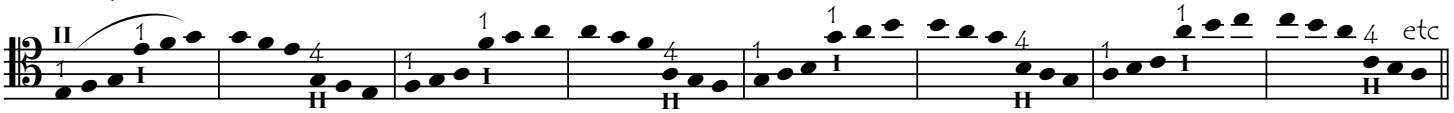
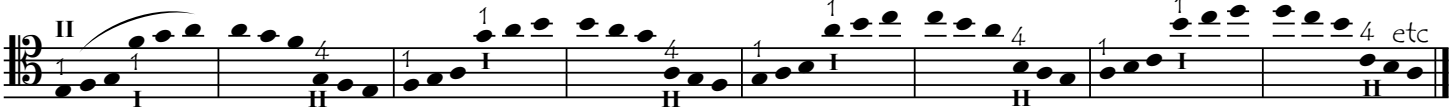
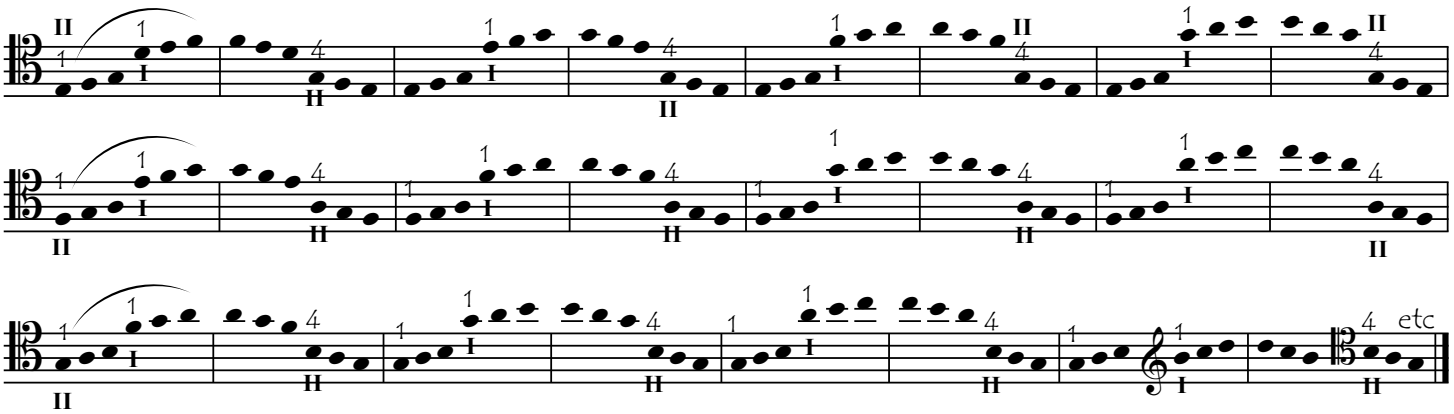
1: Hand shifts a second

2: Hand shifts a third

3: Hand shifts a fourth




4: Progressively increasing shift intervals




## PART 2: SHIFT UP TO HIGHER STRING AND DOWN TO LOWER STRING
## BETWEEN TOP AND FIRST FINGER

1: Hand shifts a third

2: Hand shifts a fourth

3: Hand shifts a fifth

4: Progressively increasing shift intervals

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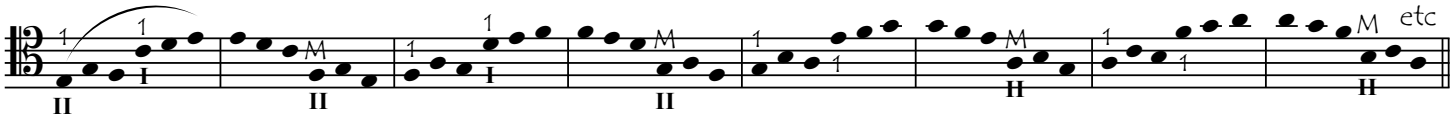
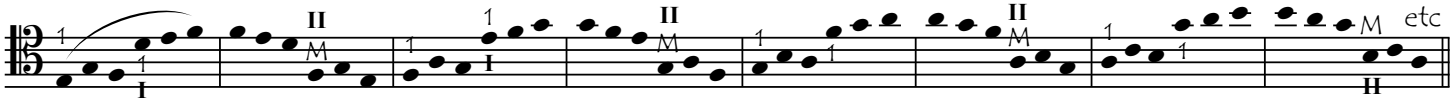
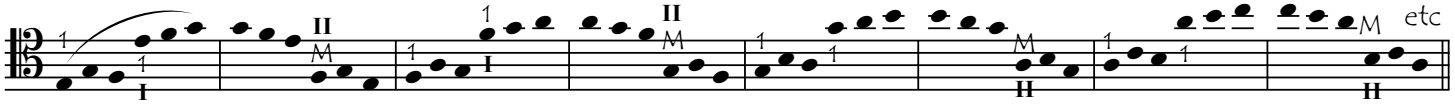
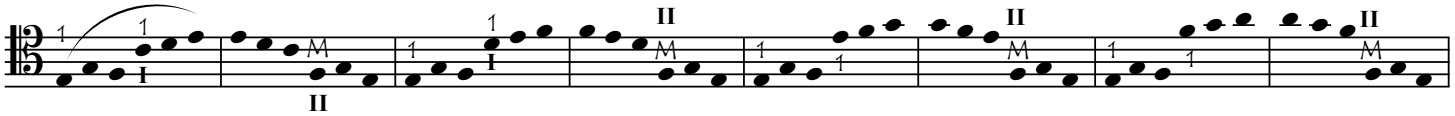
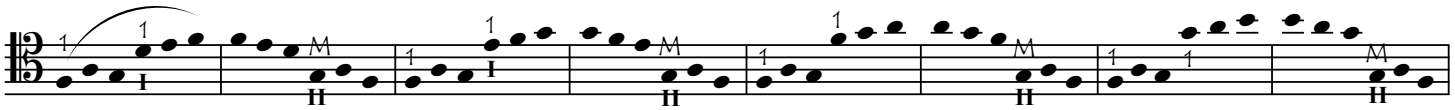
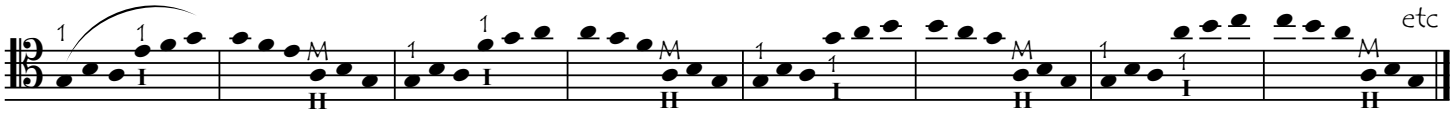
## PART 2: SHIFT UP TO HIGHER STRING AND DOWN TO LOWER STRING (cont)

### BETWEEN MIDDLE (M) AND FIRST FINGER

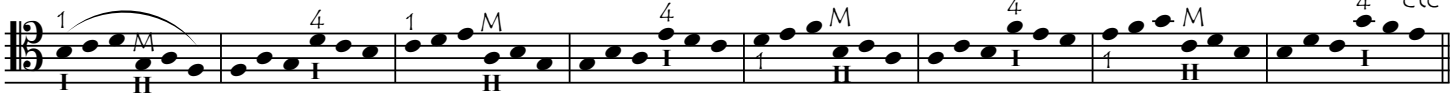
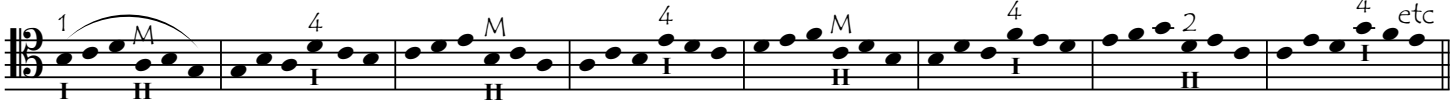
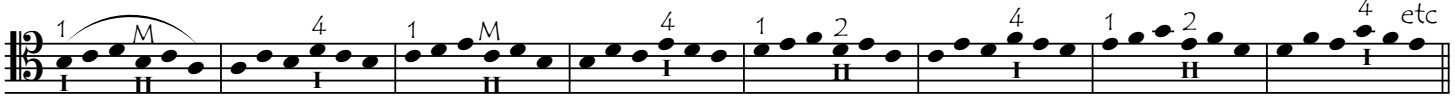
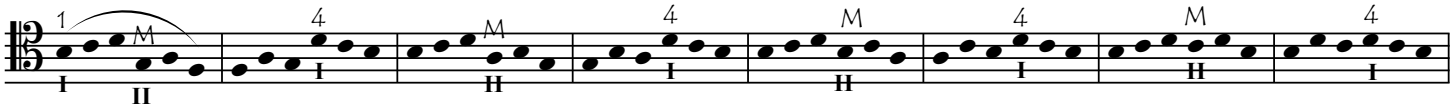
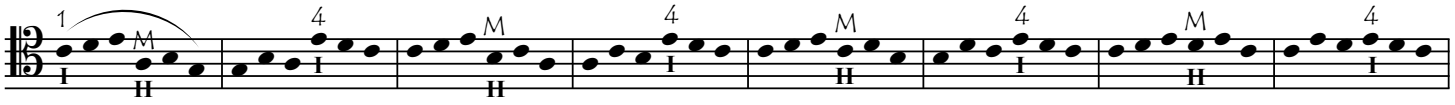
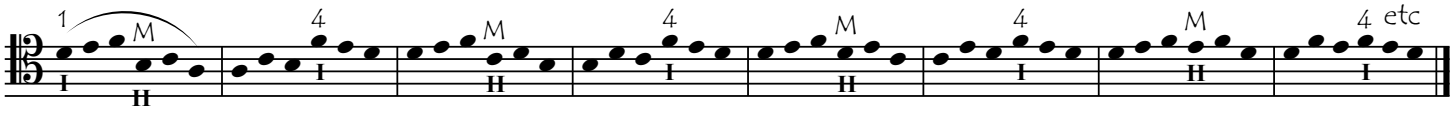
Hand shifts a second




Hand shifts a third

Hand shifts a fourth

Progressively increasing shift intervals



### BETWEEN TOP AND MIDDLE (M) FINGER

1: Hand shifts a second

2: Hand shifts a third

3: Hand shifts a fourth

4: Progressively increasing shift intervals

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