

Tchaikovsky's Thumb

Excerpts from Tchaikovsky's music for cello that could (or should) be played in thumb position.

Rococo Variations (arr. Fitzenhagen): Var 1

compiled by cellofun.eu

thumb still

thumb still

thumb still

Var II

thumb only on I

Var III: Andante

thumb only on I

thumb only on I

Var IV

thumb only on I

Tchaikovsky's Thumb

The musical score is written for a single melodic line, likely a cello, in the key of D major (two sharps). It consists of several systems of music, each with a treble and bass staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-3. Trills are marked with 'tr'. The piece features several variations: 'Var V' and 'Var VI: Adagio'. A 'Cadenza' section is also present. The final section is labeled 'Last Variation'. The score concludes with a final cadence.

Tchaikovsky's Thumb

The musical score is divided into several sections:

- Top Section:** A series of rhythmic exercises in G major, primarily using eighth and sixteenth notes. It includes fingerings (1, 2, 3, 4) and accents (φ). A bracketed section is labeled "thumb still".
- Middle Section:** Labeled "easier version", it features similar rhythmic patterns but with simplified fingerings and includes Roman numerals II, III, IV, and V.
- Bottom Section:** Excerpts from Tchaikovsky's Symphony No. 4. It includes:
 - Symphony N° 4: Movt I:** A section marked "slow" in G major, transitioning to "fast" in G minor.
 - Movt IV: fast:** A section in G minor, marked "fast", featuring complex rhythmic patterns and triplets.

Musical score for 'Tchaikovsky's Thumb' in G major, 2/4 time. It consists of four staves of music. The first staff features a melodic line with fingerings 3, 2, 1, 1, 3, 2, 3 and accents. The second staff includes a key signature change to G minor and a double bar line. The third staff continues the melodic line with fingerings 1, 2, 3 and a 'V' marking. The fourth staff features triplets and a key signature change to G major.

Symphony N° 3: Movt I (quite fast)

Musical score for Symphony N° 3: Movt I (quite fast) in G major, 2/4 time. It consists of three staves of music. The first staff starts with a forte (*ff*) dynamic and a second ending bracket. The second staff continues with a forte (*ff*) dynamic and a first ending bracket. The third staff features fingerings 1, 1, 1, 1, 1, 1, 1, 1 and accents.

Finale (fast)

Musical score for Finale (fast) in G major, 2/4 time. It consists of two staves of music. The first staff starts with a forte (*ff*) dynamic and includes fingerings 4, 3, 3, 3 and accents. The second staff concludes the piece with a double bar line.

An empty musical staff with a treble clef and a key signature of two sharps (F# and C#).