

# Telemann's Thumb

Passages from Telemann's music transcribed for cello, that could, should or must be played in thumbposition

compiled by cellofun.eu

## Fantasia N° 1: Movt II (fast)

1 3 3 3 3 3 3 3 4  
*f* *p* *f*

## Fantasia N° 2: Movt II (fast)

1 1 3 1 2 2 3 1 1 3  
thumb on I only

1 3 2 2 3 2 3 1 2 1 1  
III thumb on I and II

## Fantasia N° 3: Movt II (fast)

1 2 3 1 1 2 3 1 2  
thumb to II and III

2 1 1 2 3 1 2 3 1 2  
thumb to II and III

2 3 3 4 1 2 1 1 1  
2 thumb off

## Movt IV (fast)

2 3 2 1 4 3 3 1 2  
thumb up

## Fantasia 5: Movt I (fast)

4 3 3 1 2  
thumb up

## Fantasia N° 6: Movt I (slow)

2 2 2 2 2 2 2 2 2  
2 thumb up

## Fantasia N° 7: Movt II (fast)

4 3 3 3 3 3 3 3 4

1 3 3 3 3 3 3 3 3

## Fantasia N° 8: Movt II (fast)

1 4 4 2 1 3 3 3 3  
rit.

3 4 2 3 3 3 3 3 1  
III 2

1 2 2 3 3 3 3 3  
2 thumb on I only

