

Chromatic Doublestopped Samefinger Scales: EXERCISES

by cellofun.eu

THESE CAN BE DONE IN DIFFERENT KEYS, ON DIFFERENT PAIRS OF STRINGS AND WITH DIFFERENT RHYTHMS AND BOWINGS

Use different finger pairs: thumb/first finger, first/middle finger and second/top finger (start higher)

PART 1A: Minor sixths. EX 1A1

EX 1A1

EX 1A2

EX 1A2

EX 1A3

EX 1A3

EX 1A4A

EX 1A4A

EX 1A4B

EX 1A4B

PART 1B: Major sixths. EX 1B1

EX 1B1

EX 1B2

EX 1B2

EX 1B3

EX 1B3

EX 1B4A

EX 1B4A

EX 1B4B

EX 1B4B

PART 1C: Major thirds. EX 1C1. Use either the first finger or the thumb on the higher note.

EXCS 1C2

EX 1C3

EX 1C4A

EX 1C4B

PART 1D: Minor thirds. EX 1D1. Use either the first finger or the thumb on the higher note.

EXCS 1D2

EX 1D3

EX 1D4A

EX 1D4B

PART 1E: Octaves. EX 1E1. Use either the third or the second finger on the higher note.

EXCS 1E2

EX 1E3

EX 1E4:A

EX 1E4:B