

Chromatic Doublestopped Samefinger Scales: EXERCISES

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THESE CAN BE DONE IN DIFFERENT KEYS, ON DIFFERENT PAIRS OF STRINGS AND WITH DIFFERENT RHYTHMS AND BOWINGS

Use different finger pairs: thumb/first finger, first/middle finger and second/top finger (start higher)

PART 1A: Minor sixths. EX 1A1

EX 1A2

EX 1A3

EX 1A4A

EX 1A4B

PART 1B: Major sixths. EX 1B1

EX 1B1

EX 1B2

EX 1B2

EX 1B3

EX 1B3

EX 1B4A

EX 1B4A

EX 1B4B

EX 1B4B

PART 1C: Major thirds. EX 1C1. Use either the first finger or the thumb on the higher note.

EX 1C1

EXCS 1C2

EXCS 1C2

EX 1C3

EX 1C3

EX 1C4A

EX 1C4A

EX 1C4B

EX 1C4B

PART 1D: Minor thirds. EX 1D1. Use either the first finger or the thumb on the higher note.

EXCS 1D2

EX 1D3

EX 1D4A

EX 1D4B

PART 1E: Octaves. EX 1E1. Use either the third or the second finger on the higher note.

EXCS 1E2

EX 1E3

EX 1E4:A

EX 1E4:B