

Pattern Fingerings: REPERTOIRE EXCERPTS

Verdi: La Traviata (fast)

Bruckner Symphony N° 4: Movt IV (fast)

Elgar Cello Concerto: Movt IV

R. Strauss: Don Quijote

Shostakovich Quartet N° 8 $\text{♩} = 120$

Shostakovich Concerto Op 107 Movt I

Rachmaninoff Symphony N° 2: Movt II (fast)

Mahler: Symphony N° 2: Movt 1 (fast)

R. Strauss: Alpine Symphony (fast)

The first four staves of music are written in bass clef. The first staff contains two measures of music, each with a finger number '1' above the first note. The second staff begins with a double bar line and a Roman numeral 'II', followed by two measures of music with fingerings '1' and '1'. The third staff contains two measures of music with fingerings '1' and '1'. The fourth staff contains two measures of music with fingerings '1' and '1'. The music consists of eighth and sixteenth notes, some with accidentals (sharps and naturals), and some notes are circled. The key signature has one sharp (F#).

Ten empty musical staves, each with a bass clef, are provided for practice or additional notation. Each staff has a small black square mark on the second line.