

Sequences of Doublestops and Chords

REPertoire COMPILATIONS : ROMANTIC PERIOD

by cellofun.eu

Brahms Sonata in F: Movt I

alternative fingering

Movt IV

1 Brahms: Clarinet Trio: Movt I

Movt. III: Andantino grazioso

Brahms Double: Movt I

Movt III

small-hand alternatives

Dvorak Concerto: Movt I

This section contains ten staves of musical notation. The first two staves are in bass clef, and the remaining eight are in treble clef. The music consists of continuous double stops and chords, often with a rhythmic pulse. Fingerings are indicated by numbers 1-4. Some staves include dynamic markings like *mf* and *mfz*, and articulation marks like accents (*acc*) and trills (*tr*). A section of the fourth staff is marked with a square symbol and the number 3. The final staff of this section includes the text "alternative fingering" above the notes.

Dvorak Concerto: Movt II: cadenza (slow)

This section contains two staves of musical notation in bass clef. The first staff begins with the marking *arco* and includes *pizz.* markings. The second staff also includes *pizz.* markings. The music features a mix of quarter and eighth notes, with some triplets and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a trill (*tr*) on the final note.

Dvorak Concerto: Movt III

slow: original notes

possible modification for smaller hand

possible modifications for smaller hand

Elgar Cello Concerto: Movt I

possible modifications for smaller hand

Movt II fast

arco Lento ad lib

ff

Movt IV: ad lib

p *f* *dim* *p* *f*

a tempo

dim *f*

Saint Saens Concerto: Movt I

Finale

f

Rondo Capriccioso (ad lib.)

ff

etc

Schumann Concerto: Movt II (slow)

