

Shifting On One String While Bow Is Sounding Neighbouring Open String EXERCISES

These shifts use a SILENT glissando. They can be done with different fingerings as well as with different rhythms and bowings. The larger shifts develop our absolute positional sense. The smaller shifts develop our ability to measure distances with silent glissandi.

by cellofun.eu

PART 1: SHIFT ON HIGHER STRING DURING LOWER OPEN STRING

EX 1: Improvise all around neck and intermediate region

A musical score for bassoon, showing measures 1 through 5. The score consists of five staves of music. Measure 1 starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with grace notes. Measures 2 and 3 continue this pattern. Measure 4 begins with a key signature of two flats and a tempo marking of 120 BPM. Measures 5 and 6 show a transition to a treble clef, a key signature of one sharp, and a common time signature. The bassoon part ends with a repeat sign and the instruction "etc".

EX 1A: do in different keys, for example:

A musical score showing a melodic line on a bass clef staff. The notes are primarily eighth notes with stems pointing down, connected by curved beams. The key signature changes from B major (two sharps) to A major (one sharp) at the end of the measure.

EX 2: improvise all around neck and intermediate region

Ex 3: Do with different fingerings bowings and rhythms

A musical score for two staves. The top staff uses a bass clef and has a key signature of one sharp (F#). It contains two measures of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat (B-flat). It also contains two measures of eighth-note patterns.

Ex 4: do with different fingerings bowings and rhythms

A musical score excerpt featuring two staves. The top staff uses a bass clef and consists of six measures. The bottom staff uses a treble clef and also has six measures. The music is in common time. Measures 1-3 show a melodic line in the bass clef staff and harmonic notes in the treble clef staff. Measures 4-6 show a melodic line in the bass clef staff and harmonic notes in the treble clef staff.

PART 2: SHIFT ON LOWER STRING DURING HIGHER OPEN STRING