Bowspeed, Bow Direction, and Crescendos/Diminuendos: EXERCISES by cellofun.eu Exercise 1A: "Natural" bow directions: crescendos can be done without bowspeed changes Ex 1B: "Reverse" bow directions: crescendos need bowspeed acceleration Ex 1C: Needs even greater bowspeed acceleration for bounce "blastoff" Thumbposition variant of Ex 1A Thumbposition variant of Ex 1B Thumbposition variant of Ex 1C



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