

Right-Hand Warmup

by cellofun.eu

RHYTHMS AND BOWINGS

1. THREE STRINGS: 1A: ALL CROSSINGS IN EASY DIRECTION



1.B: ALL CROSSINGS IN HARD DIRECTION



1.C: MIXED: (BOTH HARD AND EASY DIRECTIONS)



2: FOUR STRINGS: 2.A: ALL CROSSINGS IN EASY DIRECTION



2.B: ALL CROSSINGS IN HARD DIRECTION



2.C: MIXED: (BOTH HARD AND EASY DIRECTIONS)



3: With some slurs. 3A: Three strings

3B: Four strings



NOTE SECUENCES

We can use any chord sequence but for a right-hand warmup it is preferable to keep the left hand very simple in order to be able to concentrate on the bow. Take each pattern up and down.

1: Left hand only on top string. 1A: Three strings

1B: Four strings

[illegible]

2: Left hand on top two strings. 2A: Three strings

The musical notation for the bass line of 'The Rose Tree' is shown in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The key signature is one sharp (F#), and the time signature is 3/4. The notation uses a bass clef and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Bar lines are present at the end of measures 5 and 10.

2B: Four strings

2b: Four strings

The musical notation for '2b: Four strings' is written on a four-line staff. It begins with a bass clef. The first measure contains a half note on G2, a half note on F2, and a half note on E2. The second measure contains a half note on D2, a half note on C2, and a half note on B1. The third measure contains a half note on A1, a half note on G1, and a half note on F1. The fourth measure contains a half note on E1, a half note on D1, and a half note on C1. The fifth measure contains a half note on B0, a half note on A0, and a half note on G0. The sixth measure contains a half note on F0, a half note on E0, and a half note on D0. The seventh measure contains a half note on C0, a half note on B0, and a half note on A0. The eighth measure contains a half note on G0, a half note on F0, and a half note on E0. The ninth measure contains a half note on D0, a half note on C0, and a half note on B0. The tenth measure contains a half note on A0, a half note on G0, and a half note on F0. The eleventh measure contains a half note on E0, a half note on D0, and a half note on C0. The twelfth measure contains a half note on B0, a half note on A0, and a half note on G0. The thirteenth measure contains a half note on F0, a half note on E0, and a half note on D0. The fourteenth measure contains a half note on C0, a half note on B0, and a half note on A0. The fifteenth measure contains a half note on G0, a half note on F0, and a half note on E0. The sixteenth measure contains a half note on D0, a half note on C0, and a half note on B0. The seventeenth measure contains a half note on A0, a half note on G0, and a half note on F0. The eighteenth measure contains a half note on E0, a half note on D0, and a half note on C0. The nineteenth measure contains a half note on B0, a half note on A0, and a half note on G0. The twentieth measure contains a half note on F0, a half note on E0, and a half note on D0. The notation ends with a double bar line.

3: Left hand on three strings

The bass line is written on a single staff with a bass clef. It consists of a series of chords, each marked with a '1' below it, indicating a first finger fingering. The chords are: D2-F#2 (first measure), D#2-F#2 (second measure), D2-F#2 (third measure), D2-F#2 (fourth measure), D2-F#2 (fifth measure), D2-F#2 (sixth measure), D2-F#2 (seventh measure), D2-F#2 (eighth measure), D2-F#2 (ninth measure), and D2-F#2 (tenth measure). The notation is in a simplified style, with notes represented by circles and stems.