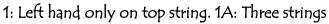


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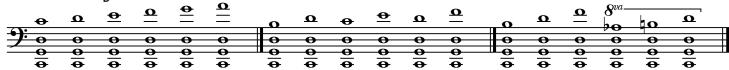
NOTE SECUENCES

We can use any chord secuence but for a right-hand warmup it is prefeable to keep the left hand very simple in order to be able to concentrate on the bow. Take each pattern up and down.





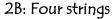
1B: Four strings



2: Left hand on top two strings. 2A: Three strings









3: Left hand on three strings

