

Scale/Arpeggio-Type Shifting In Thumb Position: To and From Thumb

EXERCISES: PART ONE: SCALES: All fingers to and from thumb.

Do also on other strings and in other keys

Exercise 1.1: Thumb/First Finger: Scalic

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Exercise 1.2: Thumb/Second Finger: Scalic

Scalic shifts up to thumb: find thumb first with harmonic, then stop the note (indicated by arrow)

Scalic shifts down from thumb: keep hand contact with string during harmonic

Exercise 1.3: Thumb/Third Finger: Scalic. Ex 1.3A

Ex 1.3B

Ex 1.3C