

Fritz Kreisler (1875-1962): SCHÖN ROSMARIN (Lovely Rosemary) 1905

TRANSCRIBED FOR CELLO: ORIGINAL KEY: EDITED PERFORMANCE VERSION

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(intro. only with audio accomp.)

piano *Grazioso*
p 3
4 *accel.*
8
13
mf *accel.*
18
23
28
meno mosso
f 1 2 4 4 3 4 3 4 3
39 *rit.* 2 4 4 3
45 *tip* *rit.* *p* 1 2 3 II 14
51 4 2 4 V 1 3 3

Fritz Kreisler: SCHÖN ROSMARIN: Edited Performance Version

2

57 Musical staff 57-62 in G major, 3/4 time. It features a melodic line with slurs and fingerings (1, 2, 1, 4, 3, 2, 1, 2). A dynamic marking of *pp* is present. A performance instruction "squeeze" is written below the staff.

63 Musical staff 63-68. It includes a *tip* marking and a *pp* dynamic. Fingerings 1, 2, 3, 4, 3 are indicated. A performance instruction "squeeze" is written below the staff.

69 Musical staff 69-74. It includes a *rit.* (ritardando) marking and a *p* dynamic. Fingerings 4, 2, 3, 4, 1, 3, 4 are indicated.

75 Musical staff 75-80. It includes a *p* dynamic and a *3* fingering. A performance instruction "squeeze" is written below the staff.

81 Musical staff 81-85. It includes a *tempo primo* marking and an *accel.* (accelerando) marking. A *V* (vibrato) marking is present. A *3* fingering is indicated.

86 Musical staff 86-91. It includes a *3* fingering and a *1* fingering. A *13* (triple) marking is present.

90 Musical staff 90-94. It includes a *V* marking and a *3* fingering. A *2* fingering is indicated.

95 Musical staff 95-99. It includes a *mf* dynamic and a *V* marking. A *3* fingering is indicated.

100 Musical staff 100-103. It includes an *accel.* marking and a *3* fingering. A *13* marking is present.

104 Musical staff 104-107. It includes a *V* marking and a *3* fingering. A *1* fingering is indicated.

108 Musical staff 108-112. It includes a *rit.* marking and a *3* fingering. A *13* marking is present.