

Shifting Within Thumbposition: Scale/Arpeggio Stepwise: 2nd and 3rd Fingers

EXERCISES: play with any rhythm and transpose around fingerboard

EXERCISE 1

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major 2 2 3 3 ♯ natural minor 2 2 3 3 ♯
melodic minor 2 2 3 3 ♯ harmonic minor 2 2 3 3 ♯

EXERCISE 2A

II ♯ 2 2 I ♯ 2 2 3 3 1 ♯ II 3 3
2 2 I ♯ 2 2 3 3 1 ♯ II 3 3
2 2 I ♯ 2 2 3 3 1 ♯ II 3 3
2 2 I ♯ 2 x3 2 3 x2 3 1 ♯ II 3 3

EXERCISE 2B

II ♯ 2 2 I x 2 2 3 3 x3 3 3
2 2 I x 2 2 3 3 x3 3 3
2 2 I x 2 2 3 3 x3 3 3
2 2 I x 2 2 3 3 x3 3 3

EXERCISE 3

1 2 2 2 2 3
3 3 3 1 2 2
2 2 3 3 3 3
1 2 2 2 2 3

EXERCISE 4 (with thumb)

EXERCISE 5: Doublestops (can also be done using the minor scales)