

Shifting Within Thumbposition: Scale/Arpeggio Stepwise: 1st and 2nd Fingers

EXERCISES (transpose around fingerboard)

by cellofun.eu

EXERCISE 1:

3 φ 1 3 φ x2 3 φ 1 3 φ x2 etc

3 φ 1 3 φ x2 3 φ 1 3 φ x2 etc

3 φ 1 3 φ x2 3 φ 1 3 φ x2 etc

3 φ 1 3 x2 3 φ 1 3 x2 etc

1 3 1 3

1 3 1 2 x3 2 x3 2 3

1 1 1 3 3 1 1 1 3 3

1 1 1 3 3 1 1 1 x2 x1 3 3

EXERCISE 2

1 1 1 3 3 1 1 1 3 3

1 1 1 3 3 1 1 1 3 3

EXERCISE 3: With thumb

3 3 1 3

3 3 1 3

EXERCISE 4: Shifting in Doublestops

1 φ 3 1 1 2 3 1 3 1 3 1 3