

Scale/Arpeggio Shifts Between First and Middle Fingers

EXERCISES: STEPWISE (SCALIC) SHIFTS: ALL FINGERBOARD REGIONS

- play on any string, with any rhythm and transpose all over fingerboard -

EXERCISE 1: With 2nd or 3rd finger, always close position (no extensions)

by cellofun.eu

major natural minor

melodic minor harmonic minor

EXERCISE 2: Always with 2nd finger (therefore with extensions)

major natural minor

melodic minor harmonic minor

EXERCISE 3: with extensions and all fingers

major natural minor melodic minor harmonic minor

x4 x4

EXERCISE 4: Chromatic

1 3 2 2 2 2 2