

Scale/Arpeggio Shifts Between First and Top Fingers

EXERCISES: STEPWISE: ALL REGIONS

- play on any string, with any rhythm and transpose all over fingerboard -

EXERCISE 1

T = top finger

by cellofun.eu

major

natural minor

melodic minor

harmonic minor

EXERCISE 2

major

natural minor

melodic minor

harmonic minor

EXERCISE 3: Chromatic

1 4 4 4

1 4 4 4

1 4 4 etc upwards

EXERCISE 3: Starting on every different note of the scale.

There is not much point starting any higher than 5th (chromatic) position (first finger on D on the A string).

These exercises can also be done using the minor scales.

start on the tonic

start on the second note of the scale



start on third note of the scale



starting on the fourth



starting on the fifth



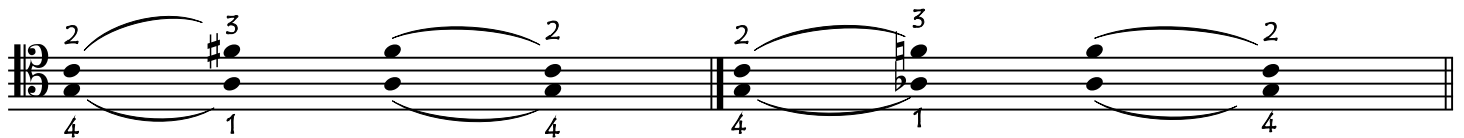
starting on the sixth



starting on the seventh



DOUBLESTOPPED SHIFTING EXERCISE (transpose all over fingerboard)



now in thumbposition (transpose around fingerboard)

