

# Scale/Arpeggio Shifts Between Middle and Top Fingers

## EXERCISES: STEPWISE: ALL REGIONS

- play on any string, with any rhythm and transpose all over fingerboard -

T = top finger M = middle finger

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### EXERCISE 1

major 2 2 2 T T T natural minor 2 2 2 T T T  
melodic minor 2 2 2 3 2 2 T T T harmonic minor 2 2 2 T T T

### EXERCISE 2: with first finger also

major M 2 3 2 T  
natural minor T T 2 2  
melodic minor 2 2 2 2 T  
harmonic minor T T 2 2  
2 x1 2 4 T T

### EXERCISE 3: Chromatic

1 2 2 2 2 3 3 3 3 3 3