

Traditional Fiddle Tunes: HUNTING THE HARE: Mix-and-Match Duo Version

VIOLA PART: ALL VOICES (MELODY AND ACCOMPANIMENT)

Mix and match with any duo combination. Just swap lines to change voices for the different variations

quite slowly and very gently

by cellofun.eu

The musical score is written for two staves (treble and bass clef) in G major (one sharp) and 2/4 time. It consists of eight systems of music, each with a measure number on the left. The first system starts with a 'tip' instruction above the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit.' (ritardando). A repeat sign is present at the beginning of the sixth system, which is marked 'more lively'. The piece concludes with a final 'rit.' marking in the eighth system.

53 *ff* fast

59

65

71 NO RIT!

78 *p* top-speed

85 *f*

91 *p* *f*

97 *rit.*