

Chromatic Doublestopped Samefinger Scales With Thumb and Another Finger

THESE EXERCISES CAN BE DONE IN DIFFERENT KEYS, ON DIFFERENT PAIRS OF STRINGS AND WITH DIFFERENT RHYTHMS AND BOWINGS

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PART 1A: Minor sixths. EX 1A1

EX 1A2

EX 1A3

EX 1A4A

EX 1A4B

PART 1B: Major sixths. EX 1B1

EX 1B2

EX 1B3

EX 1B4A

EX 1B4B

PART 1C: Major thirds. EX 1C1. Use the thumb on the higher note.

EXCS 1C2

EX 1C3

EX 1C4A

EX 1C4B

PART 1E: Octaves. EX 1E1. Use either the third or the second finger on the higher note.

EX 1E1 consists of four staves of doublestopped chromatic scales. The first staff is in bass clef, starting on G2 and moving up chromatically to G3. The second staff is in treble clef, starting on G4 and moving up chromatically to G5. The third staff is in treble clef, starting on G4 and moving down chromatically to G3. The fourth staff is in bass clef, starting on G2 and moving down chromatically to G1. Each staff contains two lines of music, with various accidentals and fingerings indicated.

EXCS 1E2

EXCS 1E2 consists of three staves of doublestopped chromatic scales. The first staff is in bass clef, starting on G2 and moving up chromatically to G3. The second staff is in treble clef, starting on G4 and moving up chromatically to G5. The third staff is in treble clef, starting on G4 and moving down chromatically to G3. Each staff contains two lines of music, with various accidentals and fingerings indicated.

EX 1E3

EX 1E3 consists of two staves of doublestopped chromatic scales. The first staff is in bass clef, starting on G2 and moving up chromatically to G3. The second staff is in treble clef, starting on G4 and moving up chromatically to G5. Each staff contains two lines of music, with various accidentals and fingerings indicated.

EX 1E4:A

EX 1E4:A consists of two staves of doublestopped chromatic scales. The first staff is in bass clef, starting on G2 and moving up chromatically to G3. The second staff is in treble clef, starting on G4 and moving up chromatically to G5. Each staff contains two lines of music, with various accidentals and fingerings indicated.

EX 1E4:B

EX 1E4:B consists of two staves of doublestopped chromatic scales. The first staff is in bass clef, starting on G2 and moving up chromatically to G3. The second staff is in treble clef, starting on G4 and moving up chromatically to G5. Each staff contains two lines of music, with various accidentals and fingerings indicated.

USE THE OPEN STRINGS TO CHECK INTONATION

EXERCISE 1A: MAJOR

EXERCISE 1B: MINOR

EXERCISE 2