

Bach: Cello Suite VI BWV 1012: Prelude: EDITED PERFORMANCE VERSION

TRANSPOSSED DOWN A FIFTH AND SLIGHTLY MODIFIED FOR A FOUR-STRING CELLO (12 notes out of range)

by cellofun.eu

The image displays a musical score for the Prelude of the Cello Suite VI, BWV 1012, by Johann Sebastian Bach. The score is transposed down a fifth and slightly modified for a four-string cello. It is written in the bass clef with a key signature of one sharp (F#) and a 12/8 time signature. The score consists of 34 measures, divided into four systems of eight measures each. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various fingering indications (1-4), bowing marks (V for breath/vibrato), and articulation marks (accents, slurs). Specific sections are marked with boxes: 'A' at measure 10, 'B' at measure 22, and 'C' at measure 31. The score concludes with a final measure at measure 34.

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37 V 2 1 1 2 1 4 4 1

40 1 3 V 2 1 1 4 3 V 1 4

43 V 3 4 V V V 3 V 2 V 3 V 3

46 **D** V 3 1 3 V 1 1 2 V 2 2

49 V 2 V 4 1 V 1 V

52 V 1 V V 1 **E** 1 4 1 1 4

55 1 4 1 1 2 4 1 3 p 2 1 3

58 2 V 1 4 V V 1 1

61 4 V V 1 2 1 V 1 2 4

64 V 1 1 V 1 1 V 3 1 2

67 V 3 V 2 1 V 1 2 4

70 **F** 2 x2 x2

73 x2 1 3 2 V II 4 3

thumb still

76 V 2 1 V 2 3 V

79 V 4 1 V 3 V V 4 4

84 3 1 rit. G cadenza 3 4

87 3 V V V V

90 H 1 1 4 xx4 1 1 4 xx4 1 1 4 xx4 1 1 4

96 I 1 4 1 4 4 2 4 3 3

99 J 4 1

102 V 1 2 4 4 4 4 2 4 3 1