

Rolling Doublestopped Arpeggio Exercises: All Regions Always Extended: No Thumb: Hand Moves Perfect Fourth

Although we would probably try to avoid these tense fingerings in repertoire passages, these are good exercises for extensions, and for shifting to/from extensions. T = top finger M = middle finger

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ARPEGGIO 1: MAJOR: First finger shifts fourths and top to middle finger shifts minor thirds . EX 1A.

the enharmonic equivalent

EXERCISE 1:B

2 Rolling Doublestopped Shifting Arpeggio Exercises: All Regions: Always Extended: Hand Moves 4th (cont)

EXCS 1B: (cont)

Musical score for EXCS 1B: (cont). The exercise is written in 4/4 time and consists of 12 staves. The first six staves are in the key of B-flat major (two flats). The last six staves are in the key of B major (two sharps). The exercise is divided into two systems of six staves each. Each staff contains a pair of staves (treble and bass clef) with double-stopped notes and arpeggios. Fingerings (1-4) and hand positions (I-IV) are indicated throughout the score.

EXERCISE 1:C

Musical score for EXERCISE 1:C. The exercise is written in 4/4 time and consists of 10 staves. The first five staves are in the key of B major (two sharps). The last five staves are in the key of B-flat major (two flats). The exercise is divided into two systems of five staves each. Each staff contains a pair of staves (treble and bass clef) with double-stopped notes and arpeggios. Fingerings (1-4) and hand positions (I-IV) are indicated throughout the score. The exercise concludes with the text "etc up" above the final staff.

ARPEGGIO 2: MINOR: Top finger shifts fourths and 2-1 shifts minor thirds. EX 2A

Exercise 2A consists of four staves of double-stopped arpeggios. The first staff is in G minor (one flat) and starts on the 4th fret. The second staff is in D minor (two flats) and starts on the 4th fret. The third staff is in A minor (no sharps or flats) and starts on the 3rd fret. The fourth staff is in E minor (three flats) and starts on the 1st fret. Each staff contains two measures of music, with fingerings (1, 2) and shifting arrows indicating the technique.

EXERCISE 2B

Exercise 2B consists of seven staves of double-stopped arpeggios. The first staff is in D major (two sharps) and starts on the 4th fret. The second staff is in G major (one sharp) and starts on the 4th fret. The third staff is in C major (no sharps or flats) and starts on the 3rd fret. The fourth staff is in F major (one flat) and starts on the 3rd fret. The fifth staff is in Bb major (two flats) and starts on the 3rd fret. The sixth staff is in E major (one sharp) and starts on the 3rd fret. The seventh staff is in A major (no sharps or flats) and starts on the 3rd fret. Each staff contains two measures of music, with fingerings (1, 2) and shifting arrows indicating the technique.

EXERCISE 2C

Exercise 2C consists of two staves of double-stopped arpeggios. The first staff is in D major (two sharps) and starts on the 4th fret. The second staff is in G major (one sharp) and starts on the 3rd fret. Each staff contains two measures of music, with fingerings (1, 2) and shifting arrows indicating the technique.

etc up