

# Bach: Cello Suite N° 6 BWV 1012: Movt II: ALLEMANDE

FOR A FOUR-STRING CELLO: TRANSPOSED DOWN A FIFTH AND SLIGHTLY MODIFIED  
(first beat of bar 11, 10th note of bar 19, and the very last note, all moved up an octave from 5-string version)

WRITTEN OUT IN DOUBLE TIME (WITH DOUBLED NOTE VALUES) TO MAKE IT EASIER TO READ

CLEAN PERFORMANCE VERSION

by cellofun.eu

Slow



2 Bach Suite VI: ALLEMANDE: For 4-String Cello: Down 5th and In Double-Time: CLEAN VERSION

The image displays a musical score for the Allemande from Bach's Suite VI for Cello, specifically measures 10 through 20. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is in double-time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are indicated by the 'tr' symbol above notes in measures 11, 14, and 20. Trills in measure 11 occur on the notes G2 and A2. Trills in measure 14 occur on the notes G2 and A2. The trill in measure 20 occurs on the note G2. Triplet markings, represented by the number '3' above a group of notes, are present in measures 11, 13, and 15. Measure 11 has triplets on the notes G2, A2, and B2. Measure 13 has a triplet on the notes G2, A2, and B2. Measure 15 has triplets on the notes G2, A2, and B2. The score concludes with a double bar line and repeat dots at the end of measure 20.